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Hollins Columns (1990 Mar 8)

Hollins College

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The Hollins Columns

Hollins College Vol. 61, No. 7 March 8, 1990

Women in D.C.: Mixing Business and Politics

by Nancy Arth
Staff Writer

The D. C. area has emerged as one of the leaders in providing job opportunities for college graduates, especially for women. In a town notoriously dominated by men, more and more women are holding prominent positions in business, law, banking, politics, media, and government. These women have for the most part eschewed the principles of fanatic feminism, achieving much through hard work, a sense of humor, and the ability to play with the boys without becoming one of them. The follow-

the next election and, armed with strong administrative credentials, came to Washington D. C. in the 1950s.

Through a cousin, she met her mentor and company founder, Jane Marilley, who had just opened a telephone answering service. Ms. Marilley hired her as assistant, and together they made the business into one of the largest in Washington.

Ms. Lynch speaks fondly of Courtesy's founder, saying, "Jane was always extremely helpful... (it would have been) impossible to do it alone." She further stresses the



Louise Lynch, CEO of Courtesy Associates in D.C.

ing stories feature three prominent female Washingtonians who have learned to play the game very well.

Louise Lynch, CEO, Courtesy Associates

Louise Lynch is the president and majority stockholder in Courtesy Associates, a business services firm which organizes conferences and meetings and provides office space, furniture, and temporary office help. There is also a travel agency for business executives, and plans are underway for international expansion in 1992. "Our job is to take care of the details so the client may concentrate on the business at hand," she explains.

After graduating with a degree in history from the University of Toledo, Ms. Lynch held a series of political posts in the local government, eventually becoming City Welfare Director. She resigned after

economical way."

Alixie Glen, '79, Assistant to White House Press Secretary Marlin Fitzwater

Alixie Glen and George Bush have come a long way together. After graduating from Hollins in 1979, Alixie came to Washington as volunteer and general golfer for the "George Bush for President" campaign. Ten years later both are in the White House.

"It's so exciting!" she exclaims. "Every day is different. There's history being made in every corner of this town." She adds that it can be frightening to speak for the President on everything from the situation in Eastern Europe to his wife's pearls. "You cannot be wrong in this job. If you don't know the answer to something, you keep that person waiting until you do."

Alixie Glen learned the ins and outs of the rigorous campaign trail under the tutelage of Pete Telley, press secretary for the campaign and throughout Bush's vice-presidency. "God, talk about on-the-job training," she says, "I was one of 12 college graduates doing anything and everything. We were on the road for almost six months, talking with reporters, putting out schedules, answering the phone... If you messed up, Pete would let you know about it. He had a real Irishman's temper and so do I. I can't tell you how many times I almost lost my job. But he was great to work for," she admits, "and the press was also very helpful. I'm very aggressive and people are put off by that. Pete backed me up every time. We're still great friends." She was promoted to press aide during Bush's vice-presidency, then assistant press secretary during this administration.

Alixie believes that the fast-paced world of politics, along with the city's small-town atmosphere, is what is attracting

so many young adults. She recommends volunteer work for those interested in politics.

"This town is run by volunteers. Don't hesitate to take a volunteer job that could lead to a paying job. (By volunteering) you'll be there when the opportunity comes." Her other advice includes: "Use every contact you can," apply early, follow through, and remember that once your foot is in the door, the rest is up to you.

Donna O'Bannon, lobbyist, O'Bannon & Company

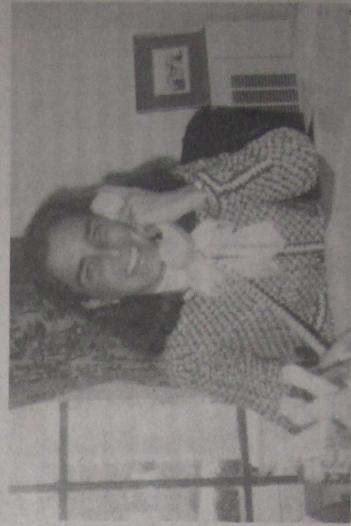
Donna O'Bannon highly recommends Washington to young women seeking exciting careers. "(Washington) is a great town for women. Women can get very good jobs nowadays at equal salaries."

Donna started her career on the Hill at age 18, working for Con-

better than not doing it at all." Ms. O'Bannon names her mother and Congressman Gibbons as her greatest mentors. "My mother taught me that there's no substitute for hard work, always be able to look at yourself in the mirror, and not to tread on other people's feelings. Sam Gibbon's moderated my know-it-all attitude and taught me to be tough without antagonizing people. He also took some of the stride off my ardent feminism."

As one of the founding members of NOW, she is very active in supporting women's causes. Her current projects include the National Association of Woman Business Owners, a group which encourages and aids women's enterprises.

Ms. O'Bannon sees entrepreneurship as the trend for the '90s. She believes that there are still many barriers keeping women from the top, creating "an



Alixie Glen, Hollins graduate and assistant to Marlin Fitzwater, entrepreneur spin-off. This allows women the advantage of working at home and being with their children as well."

These three women, though of different professions and backgrounds, have certain things in common. They are well-groomed, hard-working, bright, and straightforward in their attitudes toward their careers. Most importantly, they talk, act, and dress like women, without pinstripe suits or overly aggressive manners. Their abilities have won acceptance for which are long overdue. But it's

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Student Awareness

El Salvador's Crisis

The El Salvadoran government and military have waged war against their people in an ongoing civil unrest that has lasted ten years. 75,000 people have been killed and 7,000 are reported missing. The extreme right-wing ARENA government is conducting a total war in order to silence all opposition, leading to massive violence in complete violation of citizens' basic human rights and freedoms.

On Nov. 11, 1989, the opposition FMLN launched a military offensive. But the El Salvadoran government failed to conduct a professional response and reacted instead by use of artillery and air raids to indiscriminately bomb civilian populations, offices of popular movement organizations and as a specific military target the University of El Salvador. Countless students, campesinos and workers have been captured and subjected to torture and extra-judicial executions. On Nov. 16, 1989, six Jesuit priests and two of their co-workers were murdered. This deed was done by 30-40 men purported to be members of the military.

For ten years now our United States government has supported this military regime with over \$4 billion in funds plus arms. Our intervention has been justified in the name of democratic reforms and improvements in human rights. In reality, our support has given the El Salvadoran government the power to persecute church and humanitarian workers, bomb civilian communities, suppress education and pass legislation that denies the most fundamental human rights.

On Feb. 17, 1980, President Carter received a plea from Monsignor Oscar Romero. It read:

"As a Salvadoran and as Archbishop of San Salvador, I have the obligation of seeing that faith and justice reign in my country. Therefore, assuming you truly want to defend human rights, I urge you:

"prohibit all military assistance to the Salvadoran government;
"guarantee that your government will not intervene directly or indirectly by means of military, economic, diplomatic, or other pressures, to influence the direction of the destiny of the Salvadoran people."

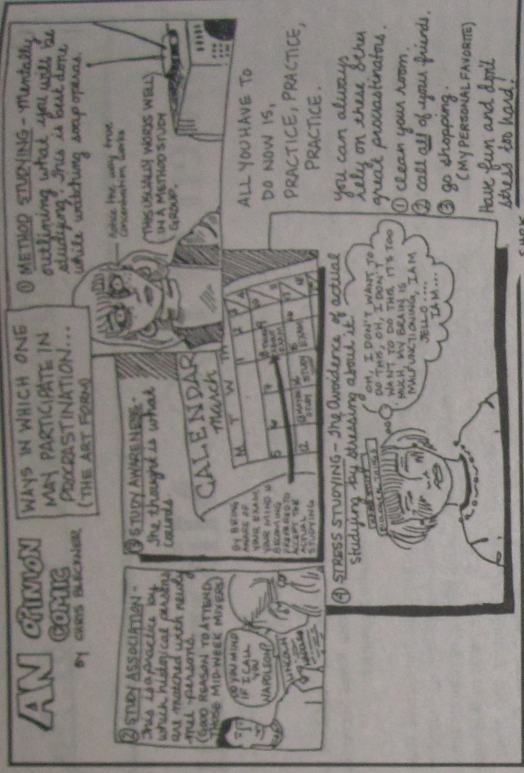
On March 24, 1980, while saying mass, Archbishop Romero was gunned down by death squads linked to the Salvadoran military.

We are soon approaching the tenth year anniversary of Romero's death. On March 24 of this year, a commemorative march, vigil and call to change U.S. policy in Central America will take place in designated cities across our nation.

As Americans we must consider the costs to ourselves when we support such unjust policies. Billions of dollars have been spent waging war in Central America. The Bush Administration and the Congress must be made to realize that their approach to Central America has fast become one of outmoded doctrines. That their support has been given to narrowly-based oligarchies and repressive military regimes. While we applaud the changes in Eastern Europe, encouraged by Soviet leadership, we continue to intervene in Third World countries.

It is of great importance that we realize a fundamental change is now occurring in Central America, one that cannot be reversed by outside intervention. It is time for us to support a new policy based on mutual respect, self-determination and non-intervention by the U.S. in Latin America.

--V. Lynne Parks



Avoid Making Headlines

Fire Rages Through Dorm. College Student Murdered.

Fortunately, headlines such as these have never been used to describe an incident on the Hollins campus. But just because we aren't used to seeing them doesn't mean that we are immune to disaster and violence.

We are lucky to be residents of a college where crime, especially violent crime, is very rare. Our campus seems secluded, and we are surrounded by friendly faces and a constantly-evident security force. This sense of safety, however, tends to breed a false sense of isolation. Though we read of the rapes and thefts that aren't rare at all on large university campuses, there is a feeling at Hollins that "That couldn't happen here."

That can happen here. Or anywhere. Security can't be everywhere at all times. We aren't really that isolated; anyone can make a turn off Williamson Road or pick up a phone and dial a 362-6—number. There is no way to prevent this from happening, short of setting up an armed guard and screening every call to the campus.

Instead, it is up to each of us individually to take responsibility for our own personal well-being, both on and off campus. There are steps that each of us can take to avoid unpleasant encounters, and to minimize the risks involved if they can't be avoided.

We also need to remember that, no matter how annoying fire drills may be at six a.m., they exist for a reason. Smoke alarms are an important safety device and should be checked regularly. After all, it's better to respond quickly to a false alarm than to fail to respond to a real emergency.

Finally, many Hollins students walking and running the loop neglect basic safety rules, as well as basic common sense. In a tangle with a car, the car is very likely to

emerge the victor.

The Columns recommends the following safety suggestions:

1. Do not walk or run alone at night, and wear reflective clothing.
2. Follow well-lit walkways at night, avoiding shortcuts.
3. Do not loan your keys to others.
4. Always lock your door.
5. Respond to every fire alarm as if it were real.
6. Know emergency evacuation plans.
7. Make sure your smoke detector is functional.
8. Do not encourage prank calls.
9. Never give your name or number over the phone to an unknown caller; do not put your phone number or your full name on your answering machine.
10. Be alert and cautious at all times; you are not immune to crime.

Hollins Columns

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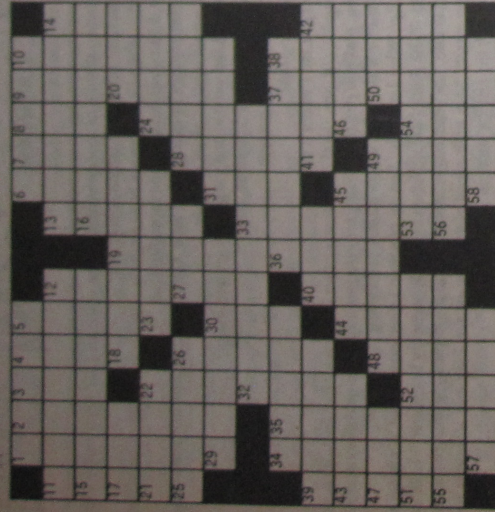
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collegiate crossword



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ACROSS

- 1 — paper
11 Spring of beads
13 Berated
15 Italian food
16 "60 Minutes" host
17 Linguistics suffix
18 Cotton cloth
20 Part of BBC
21 Time periods
24 Tennis server
25 The Flintstones' pet, et al.
27 Statement term
28 Baseball hall-of-famer, — Irvin
29 Military gestures
31 Soils
32 Greek statesman
34 Greek island
36 Levelling devices
39 Baseball MVP of 1961
40 foma
41 Piano seat
43 Mr. Kazan

DOWN

- 12 Angry outbursts
14 Small pet land
15 Striped
19 Grouped closely
22 Hospital com-
valence rooms
24 Supporting under-
garments
26 Hangs ten
28 Ways of conducting
oneself
30 God of the sky
31 Code 5 initials
33 Pinhead
34 Quality
35 South American
river
37 — nail
38 Musical pieces
39 Distributed
40 Forest inventory
42 Ancient harps
44 College in Maine
45 Type style
46 Ending wing
48 Formal fight
52 Siesta
54 Short for Deoxy-
ribonucleic acid

by D'Arcy Writsel

Sexual Harassment
at Hollins College

A sexual harassment policy at Hollins College?

Many students would be surprised to learn that there are both guaranteed rights for members of the Hollins community who feel they have been harassed and formal procedures for filing complaints.

The Hollins College Committee on Status and Education of Women (CSEW) recognized this lack of knowledge among students during the 1988-1989 academic year and began a project to evaluate the current sexual harassment policy, now printed in the faculty handbook. After considering the old policy the Committee initiated the move to write a more detailed draft and design ways to disseminate information about sexual harassment to the students—a task which continued into this academic year.

"The faculty knows the ramifications of sexual harassment, but the Committee wants the students to be aware of the policy," says Camille Miller, Assistant Dean for Adult Studies and CSEW member.

While Hollins College has an atmosphere far from the large co-ed university where many sexual harassment cases take place, the CSEW maintains that a sexual harassment policy at Hollins is crucial in ensuring students a

healthy, professional learning environment.

Nancy Healy, Chair of the Committee, wants students to realize "sexual harassment is not unique to large places; wherever two people of different genders are together sexual harassment can take place."

Furthermore, Miller adds that an effective policy will prepare women for a work environment. Spending four years at Hollins officially protected from sexual harassment will encourage graduates to demand and utilize such a policy in the work world.

Recent studies performed by organizations, such as the Association of American Colleges, have found that campuses treating sexual harassment as a serious issue can often protect the institution from lawsuits. Since individual college trustees can be sued in sexual harassment cases, the trustee (and, more importantly, the institution) is less likely to be held liable if there is a well-publicized policy in effect.

The job of the CSEW is now to design ways to communicate the sexual harassment policy to the Hollins community as a whole. Plans include a meeting with Student Services staff to discuss ways of getting students aware and a presentation to faculty of the revised policy. The CSEW stead-

fastly maintains that all students have a right to know and use the college policy. In Healy's words, "Hollins is in the business of empowering young women. When sexual harassment hinders that process, it becomes the business of faculty and administration to correct the situation."

EXCERPTS FROM THE
HOLLINS SEXUAL HARASS-
MENT POLICY

"...sexual harassment is defined as unwelcome advances, requests for sexual favors, or other verbal or physical conduct of a sexual nature which unreasonably interfere with an individual's work or educational performance, or create an intimidating, hostile, or offensive environment for work or learning. Such conduct includes but is not limited to:

"...d) A pattern of unwarranted conduct that includes comments of a sexual nature, or sexually explicit statements, questions, jokes, or anecdotes.

"e) A pattern of unwarranted touching, patting, hugging, or brushing against a person's body; remarks of a sexual nature about a person's clothing or body; or remarks about sexual activity or speculations about previous sexual experience."

Cat's Eye: Commentary by Catharine Williams



Despite my admonition to a friend (still a friend) that I am not the public defender and that all hairy situations should be sent in a letter-to-the-editor or a dermatologist, I simply cannot refrain from the issue that occupies all of our minds in these lengthening days of the Integrated Housing Question and Nautilus For Books. Please forgive me.

Tomatoes. Without them life becomes slightly more frustrating. Now one is forced to wonder, do you

order a BLT without the T? And why, if the price remains stable only by excluding the twentieth letter of the alphabet, does said price not decrease in turn?

Certainly the sandwich, wheat bread lightly toasted, ways less. In mathematical terms: S-T = P-C = NP (That's NP, as opposed to NEP, which involves tomatoes in Europe. But abroaders aside, let's

try to keep this as difficult and painful as possible, but on this

trees are cut down. I know this is hard to grasp. Perhaps you require a more immediate environmental effect to sway you? Conceptually this equals "happyface parent." Need we go further?

After all, already I have risked my esteemed position by stating my opinion during the heat and secret controversy of tomato bidding wars. Certainly I realize the delicate position occupied by the snack bar and totally sympathize over their loss, as is my duty as stated on page six on the Resident Assistant job description. The print is understated in size, but with a seventy-five percent reduction on the Xerox in the library, I could just make out the fact that must be applied in case of tomato

shortage.

This digression was brought to you on advice in order to get to the Xerox in the library. Let's talk here... or would you rather spare yourself and write that letter-to-the-editor you've been grinning over? It's scathing, it's ribald—let's print it and let of 'Cat rest her eyes. (By the way kids, don't try this at home!) Above all else, remember to keep things in the proper perspective and shout your order without qualm: "One BLT, that's bacon, lettuce, and toast!"

Editor's note: To respond to this or any column or story please write the Hollins Columns, Box 10154, Roanoke, Va. 24040; or place your letter in the box in the post office by the dept. boxes.

4 News/Features

Hollins Hosts 30th Lit. Festival

by Anita Thompson
Features Editor

Spring is on her way and so is the Thirtieth Annual Hollins Literary Festival.

On Saturday, March 17, Hollins will host its poetry and fiction competition for writers east of the Mississippi and according to Jerry Griffith, English Department Secretary, "it's definitely an interesting day of readings, and also for seeing alumnae return."

Last year, Hollins received about 100 entries (25 short stories, 75 poems) and estimates the same for this year. The Festival is known to most two- and four-year colleges in the region and the competition is open only to undergraduate students. In the past, many Hollins students

have been among the ten selected finalists and many have placed in the competition.

This year's Festival will feature three guest authors, Jean Gould, Elizabeth Spires, and Madison Smartt Bell. Reading from her fiction, Jean Gould is writer-in-residence at Hollins this spring. Author of one novel, *Divoxing Your Grandmother*, she is currently working on a second novel. Poet Elizabeth Spires, member of the faculty at Goucher College, is author of a chapbook, *Boardwalk*, and three books of poems, *Globe*, *Swan's Island*, and *The Annunciate*.

Madison Smartt Bell, '81 Hollins M.A. graduate, is author of five novels including *The Washington Square Ensemble*, *Waiting for the End of the World*, *Straight Cut*, *The Year of Silence*, and the recent

Soldier's Joy.

The day-long festival will begin at 9:30 a.m. with registration and coffee, and will end after the reception. The afternoon poetry panel discussion of the selected finalists will be led by Prof. Richard Dilard, Prof. Eric Tretlawey, and Elizabeth Spires.

Awarding of poetry and fiction prizes will follow. First place prize in both categories is \$100, with runners-up receiving autographed copies of the authors' latest work.

The Festival is a good opportunity to hear student and professional writers at their best, and to meet them.

For a schedule of the Literary Festival, including people, times, and places, please consult Page 7.

VMI: Thornburgh Signs Federal Suit as Expected

by Julie E. Fischer
News Editor

Eighteen days after its Feb. 20 deadline, the U. S. Justice Department carried out its threat in filing a civil rights lawsuit against the Virginia Military Institute. The suit, signed by U. S. Attorney General Richard Thornburgh, claims that VMI's all-male admissions policy stands in violation of the Civil Rights Act of 1964 and the 14th Amendment.

The suit names Governor Douglas Wilder, the Virginia Council of Higher Education, VMI's Board of Visitors and Superintendent John Knapp as defendants, and asks that the state be ordered to immediately "implement a plan to remedy fully their discriminatory policies."

The Justice Department also requested that two suits in VMI's defense, both filed Feb. 5 in Roanoke, be dismissed. One of these suits, filed by Virginia Attorney General Mary Sue Terry, claims that the VMI admissions policy is not discriminatory, as equal educational opportunities are available elsewhere within the state system. The other suit, filed by the VMI Foundation, a private fund raising organization,

claims that VMI is a unique institution that contributes to Virginia's educational diversity.

Both suits base their claims on Title IX of the Education Act Amendments of 1972, which suggests that exceptions to the rules for equality presented elsewhere in the amendments may be made for schools that are traditionally single-sex.

A spokesman for the Justice Department dismissed this by stating that Title IX cannot be interpreted to contradict the 14th Amendment, which guarantees that "No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States." When tested in another case, involving a Mississippi women's nursing school, the Title IX defense was dismissed by a federal judge.

The Justice Department suit was also filed in Roanoke, dispelling speculation that the U. S. case might be filed in northern Virginia in hopes of a more sympathetic judge. At the time of its filing, VMI referred all comment to Attorney General Terry's office, which declined to comment until the case has been fully reviewed.

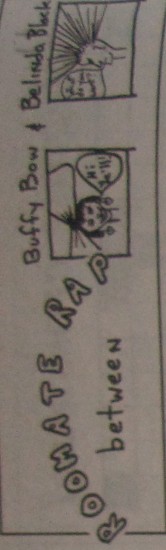
In the weeks since the Justice Department's complaint was issued, the conflict over VMI's policy has received national media

attention. Opponents and defenders of the traditionally all-male policy have appeared on the network morning shows and *Nightline*, and newspapers from cities throughout the U. S. have published articles and editorials on the subject.

The *Wall Street Journal* dedicated a front-page column to the issue of VMI's policy, and particularly to the impact of Mary Sue Terry's defense upon her expected 1993 gubernatorial campaign. Her action, the article suggests, may endear her to conservatives and VMI alumni, but may alienate women and the liberal support needed to make her Virginia's first female governor. Feminist groups such as the National Organization for Women and the Virginia chapter of the American Association of University Women have publicly condemned Ms. Terry's acceptance of the case.

Whatever the result, the question of women at VMI is a highly emotional subject that has drawn a barrage of letters-to-the-editor at every newspaper in the area. No judge's decision on the matter is likely to draw universal approval.

Some material in this article was presented in *The Roanoke Times* and *World-News, The Washington Post*, and *The Wall Street Journal*.



Belinda: What was that contraption you wore on your head today that looked like some gargantuan raging bat?

Buffy: Well, like it was my bow, Belinda. Unlike you, when it comes to hair, I like shun the scorched mosquito look.

Belinda: Buffy, at least I don't wear hairpieces that look like something you would want to shoot on sight.

Buffy: Like women and guns don't go, you know?

Belinda: What do you mean, man?

Buffy: That I am not one.

Belinda: Huh?

Buffy: Like I'm not a man.

Belinda: Oh, gee, thanks for clearing that up for me. You know with the bows, pink nail polish and especially that matching Laura Ashley desk set of yours I was kind of worried there for a while.

Buffy: What I mean is...like the headline I read today in the Washington Post, "The Battlefield is Not an Equal-Opportunity Employer." Like the article said, that yeah maybe in a short term sense allowing women into the army would help with equal rights, but in the long run it would just diminish the army's strength.

Belinda: Prove it, Buffy Bow! As an American it is my natural right to have access to the same opportunities as anyone else.

Buffy: But why have women in the army, bringing down the strength of our country, both at war and at home, for the sake of our equal rights? If individual autonomy is so important to these women then why don't they work to preserve it in ways that are more conducive to distinctly female strengths? By going to war, women would be undermining the very ideal they are fighting for.

Belinda: What planet are you from, Buffy? The fact is not that men are better fighters than women. The fact is that women are just as much American as any man, and they have every right to pursue their goals whether it be joining the army or slaving over sewing machines. Man, this conversation is intense. I need a smoke.

Buffy: But, like, theoretically it only takes one man to propagate the human race through lots of women. Men are expendable, women aren't. **Belinda:** Listen babe, for those of you who wait 'til you're married men are expendable. But I mean, what about in Israel where both men and women are required to enroll in the army for two years? Obviously they believe women are worthy of serving their country, and women there don't even have the independence that American women have.

Buffy: Well, like, what about the fact that the most fundamental principle of military leadership is to do what is good for the whole and not to serve individual self-interests? These women who want total equal opportunity are like total hypocrites.

Belinda: Stick it in your bow, Buffy. Except for a few "bow brains," Americans are enlightened enough to know the difference between right and wrong. And it is wrong for our country to say one thing and do another, wrong.

Belinda: Aargh! I'm right, you are wrong, so goodnight Buffy.

Buffy: Like, I disagree.

To the reader: Please help Buffy Bow and Belinda Black resolve their tiff. Write in and give your opinion on this issue.

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News/Features

Drama Plans for Spring

by Barb Poff
Entertainment Editor

The Drama Association, which brought such wonders to the stage as *Vanities* and *Agnes of God*, will not be doing anything dramatic this semester.

Well, at least not dramatic in the traditional sense of the word. This semester the Drama Association decided to turn its gaze from the theatrical to the practical. There are a number of projects in the works such as spring-cleaning the theatre and the Hollins version of "A Night of 1000 Stars" where active participants in

the Theatre Arts will receive the recognition they truly deserve. Plans are in the making for another bout of Faculty Follies in order to commemorate the anniversary of the flood in 1985, so be on the lookout for "Faculty Follies - The Flood Flashback." The largest thing in mind this semester are plans for a Fall Carnival for the 1990 - 1991 school year. There isn't much information on this yet, but keep a watch for more details.

If you have any questions or suggestions, feel free to contact Caitlin McConoughey at extension 6757.

SGA Auction Raises \$3000 for Fishburn

by Kathleen Berryman and
Lucy Nunnery
Staff Writers

"You can't judge a book by its cover," librarian Nancy Hill said in reference to the many would agree, less than aesthetically appetizing Fishburn Library building. Hill maintains that although Fishburn's exterior leaves a lot to be desired, its books prove to be of the highest quality. And concerning the quantity of books, an '89 poll of thirty-three Virginia colleges ranked Hollins' library, storing 192,387 volumes, as number seven. Fishburn also provides such up to date features as Dialogue, an on-line reference service. Overall, compared to other Virginia colleges, Hollins' library ranks in the top quarter.

So why is there a need for change? Well, for one thing, times have changed. The architects of Fishburn did not anticipate the overload of technological innovations whose existence would be irresistible replacements for piles of paperwork and human inefficiencies. The whole concept of library space has been altered by recent technology. Fishburn now has its eye on a completely integrated on-line system that would allow anyone with a compatible terminal to simply punch a few keys and learn all the information they needed to know about any book's location. But the system is expensive and there is no place to put it. For years students have complained about cramped studying space. It would be great, for instance, if Fishburn could provide sections for group study and other areas for solitary study. So although you cannot judge the Hollins library by its "cover," there is a flip side to the coin, for there is room for improvement. Or is there?

Two Tuesdays ago, an auction sponsored by SGA was held in the Bay to raise money to make room for more computers

and students. Cathy Johengen, coordinator of the auction, was "overwhelmed" with the response and said "the students have been great."

She feels that at Hollins, an auction proves to be a very effective fundraiser due to its plentiful resources and supportive faculty. She commented on how "most of the faculty is really into helping, so this is the best place to do it."

With the ever-animating and funny Jake Wheeler as auctioneer, Tuesday night was bound to be a success. Among other items, Professor Wheeler, along with his theatrical assistant Sharon Mahoney, auctioned off a picnic basket complete with "wine stored in an ancient monastery in Italy" and a student's painting that Wheeler said "in twenty-five years who knows what this will be worth, particularly if she cuts off her left ear."

Among the myriad of things donated were an autographed autobiography by Barry Manilow which sold for \$32. Julie Keelner's hot tub party went for \$90, Nancy Healy's "Death by Chocolate" sold for \$60, and a Tinker apartment purchased by Jill McCann and Kendall Hunter sold for a skyrocketing \$380. In addition to the main auction was a silent one where such temptations as student laundry services, student tutoring, jewelry, and student babysitting were offered.

All in all, the SGA auction raised over \$3000 to go to improving Fishburn. Johengen commented before the auction that she "hopes it will be a worthwhile fundraiser and continue throughout the ages." Fortunately for the library, Johengen's and the rest of the Hollins supporters' hopes were fulfilled on Tuesday night. Nancy Hill's response sums up the overall positive feeling about the auction: "We were gratified that people felt the library was important enough. If you think the library is important, then you think learning is important."

Classics Symposium Today

by Jana Webster
Staff Writer

The Department of Classical Studies today is halfway through its Spring Symposium, "The Romans in Greece: Caesars, Coins, and Colonies," which began on Wednesday March 7 and will continue through today as part of its biannual series of symposia.

On Wednesday, March 7, at 4:45 p.m., Liane Houghalin, an instructor in the Department of Classical Studies here at Hollins, spoke in Babcock auditorium. Her seminar, "The Romans in Greece: the Province of Achaia," covered such topics as the Roman occupation and Latin colonies in Greece. William E. Metcalf, the chief curator of coins at the American Numismatic Society, was the guest speaker on Wednesday

evening at 8:15 p.m. in the Green Drawing Room. He presented "The Creation of Imperial Coinage," an overview of the coinage of the early Roman Empire.

Today at 4:30 p.m. Brooks Emmons Levy, a leading woman scholar and curator of coins from the Princeton University Library, will appear in Babcock auditorium to speak on "The Julio-Claudian Coinage of Patras," the subject of her most recent work.

At 8:15 this evening John D. MacIsaac, instructor in humanities and foreign languages at Virginia Tech, will speak in the Green Drawing Room on "The Julio-Claudian Coinage of Corinth."

"Anyone interested in history, numismatics, or other countries should consider attending," says Houghalin. Slides will accompany the talks. All lectures are free and open to the public.

Hollingsworth to Participate in Regional Poetry Competition

by Lella Baker
Fine Arts Editor

Jennifer Hollingsworth, a junior, will be representing Hollins at the Kathryn Irene Glascock Intercollegiate Poetry Contest on April 20 and 21. The competition will take place at Mt. Holyoke College. Hollingsworth will be competing against representatives from Brown University, Cornell University, Sarah Lawrence College, Smith College and Mt. Holyoke College. This year is the first time that the competition is open to schools outside of New England. The contest is being judged by John Ashberry, Rachel Hadas, and James Merrill.

Hollingsworth stated that she started writing seriously at the age of fourteen. One of her early mentors, Valerie Nash (wife of long time political science professor Henry Nash) encouraged and challenged her writing skills. Mrs. Nash got Jennifer involved with the Roanoke Writers Workshop while still in high school. In high school, Hollingsworth won second place in the UPI High School Poetry Contest as a junior, and won the event as a senior. Her freshman year at Hollins, she took second place at the Hollins Literary Festival for her poem "Father 1972." After graduating from

Hollins, Jennifer plans to do graduate work in English literature.

When asked about writers who particularly influenced her, Hollingsworth said that James Wright and Mary Oliver play an important role because of their use of the natural world. She also said that Robert Frost is influential because he is a fine formalist.

According to Hollingsworth, her early works reflect her attraction to the bizarre imagery and the energetic manipulation of ee cummings and Sylvia Plath, two authors whom she read voraciously. Now, she tends to concentrate on narrative poems and sketches of characters that involve a simpler and less esoteric language. "I moved from almost purely descriptive poems to attempt to have multiple layers that can be read on the level as an interesting portrait of a person or situation but hopefully a tenacious reader will be able to see something more than a superficial story. "How successful I am, I really can't say but it is a style I hope will mature," Hollingsworth replied when asked about the evolution of her poetry.

Whatever the outcome is at the Mt. Holyoke competition, Hollingsworth will represent Hollins with grace and style. She will uphold the reputation of Hollins as one of the top schools for creative writing.



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Hollins to Integrate Housing for 1990-91

by Cheryl Hall
Staff Writer

Newflash for everyone who has not already heard: Next year Hollins will have integrated housing. Translation: all the classes, including freshmen, will live together in all the dorms, excluding the Apartments, Starkie, Sandusky, and French House.

This decision was not made overnight. Deans Posner and Keebner have been studying the housing situation at Hollins for several years, and they have brought in consultants to analyze the pros and cons of changing housing. According to Dean Posner, "philosophic and practical" reasons exist to justify the change. First and foremost, integrated housing would benefit the incoming freshman class. They would profit from the experience and support of upperclassmen. With the examples of successful seniors, juniors, and sophomores among them, these freshmen are predicted to be less likely to drop out of school. Also, integrated housing would increase freshmen leadership, according to Dean Posner.

Secondly, integrated housing would relieve the housing crunch Hollins is experiencing. Presently, each class is significantly larger than the one before it, and the Dean's Office predicts that enrollment will

continue to increase. If a change is not made in housing, fewer rooms, especially those of Front Quad, will be available. For example, Dean Posner has stated that (hypothetically speaking) if some single rooms on Front Quad, say in Main, were converted to doubles for freshmen, then the housing crunch would be alleviated. Thus, according to Dean Posner, access to rooms on Front Quad would increase rather than decrease.

Since all of these proposals and hypotheses have no real meaning to the majority of students, I took the opportunity to interview two members of NEFA who have lived in the only fully-integrated residence hall on campus.

Erin Elliot, Orientation Co-Chair of NEFA and President of East Hall Council, feels she has benefited from living with students from all classes. During her freshman year, their advice and knowledge helped her to mature faster and to adjust better to college life.

"It was nice to have someone around to tell me all the little rules and traditions most people have to learn the hard way," says Elliot. "Also, I feel I got to know myself better."

However, she does find one fault with integration: class unity suffers. "I feel I've been cut off from my class and that I don't

really know them," she stated. When asked what effect she thought complete integration would have on class unity, Elliot replied that it would still suffer, despite the fact that all freshmen would be spread out. But, she adds, more extensive orientation and more frequent class activities might help.

Hilary Bum, Near East Hall Council Representative, is only halfway through her freshman year, but she has enjoyed integration so far. She agrees with Elliot that decreased class unity is one problem of integration.

Of course, tradition would be changed most of all. From freshman year on, Hollins students look forward to the privilege of living on Front Quad or the Apartments. Traditionally, freshmen "suffer" in Tinker or Randolph before moving up the housing ladder. However, because of increasing enrollment and limited options to abroad students, more and more upperclassmen are living in "traditional" freshman housing. Thus, Dean Posner hopes to solve the two problems of freshmen adjustment and limited housing options with one solution: integration. Whether or not this plan is successful will probably not be seen until we have all graduated.

However, what worries me the most about this whole situation has little to do

with housing. It has occurred to me that while a great deal of research went into this decision, at no time was the student body of Hollins surveyed for our feelings. No stage of this process went through SGA or class meetings or anything else. We may be spoiled in that we usually do get to have a say in everything through SGA and other organizations, something that is not characteristic of larger universities and colleges. As a senior RA pointed out, Dean Posner and Dean Keebner were not hired to make our lives miserable. But, while they are looking for long term results, we will be living with the short term problems.

At this time, Dean Posner would like to stress that while integration is a definite decision, the logistics of the plan have not been resolved. A student panel (whose members include Mia Quigley '90, Elizabeth Dallas '91, Win Abernathy '92, Jennifer Kotz '92, Denise Zamostny '93, Sally Albright '93, and Melissa Stevens '93) is working with Deans Posner and Keebner on the practical aspects and problems of integration. A plan is expected to be ready sometime in late March at which time the panel and Dean Posner will hold informative meetings in all the residence halls. While the panel and Dean Posner welcome suggestions, he does want to add that they are already swamped with telephone calls.

INTEGRATION INFORMATION PROGRAMS ALL ON MONDAY, MARCH 19

6:00 P.M. WEST, STARKIE
2ND FLOOR
TINKER
1ST FLOOR

7:30 P.M. EAST
SOCIAL ROOM
TINKER
3RD FLOOR

6:45 P.M. MAIN
SOCIAL ROOM
TINKER
2ND FLOOR

8:00 P.M. RAND/SAN/FR HOUSE
RAND. SOC. ROOM

Entertainment Calendar

Mar 9 Heirs of Lottie's Promises: A Reunion of Hollins Women in Ministry, duPont Chapel, 7:30 p.m.

Mar 10 Concert, Yale Singers, Rathskeller, 8:00 p.m.

Mar 11 Chapel Service, Chaplain Jan Fuller Carruthers, duPont Chapel, 11:00 a.m.

Mar 13 Women's History Month Speaker, Ruth Appelhof, executive director of Roanoke Museum of Fine Arts, Banta Room, 12:00 p.m.

Mar 15 Theatre Production, "Crimes of the Heart," Hollins Theatre, 8:15 p.m., call 362-6517 for information

Student Recital, Talmadge Hall, 4:30 p.m.

Mar 18 Chapel Service, duPont Chapel, 7:30 p.m.

Mar 19 Lecture, "Changing U.S.-Soviet Relations," Sandra Humphrey Green Drawing Room, 4:30 p.m.
Partner in Liberty Series, "French Feminism in the Aftermath of the French Revolution," Ballator Gallery, 8:15 p.m.
Senior Recital, Talmadge Hall, 8:15 p.m.

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**Top Ten, or How
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People come up to us all the time and say, "Ladies, your reviews are really on the cutting edge of what's hot and happening: how in the world do you come up with your criteria for a 'hip' movie?" We have decided to oblige our raving audience of ten people by giving our Top Ten list of what makes a good film.

10. Any film with Gerard Depardieu and his nose is automatically good, regardless of the plot.

9. Great actors like Jean Claude Van Damme and Arnold Schwarzenegger usually guarantee a good film. These men are cinematic geniuses, capable of playing such versatile roles as martial artists, maniacal robots, and maniacal martial artist robots.

8. The previews are usually the most entertaining part of the film, not only for later inspiration for articles, but the previews usually show the best part of any film.

7. No film would be hip without a good concession stand to back it up. Sno-Caps, Sweetarts with Coke, and cups of ice that cost fifty cents are definitely a must.

6. Meaningful films are always shown in theatres with trak lighting in the aisles so you don't trip walking to the bathroom halfway through the film. (These lights are affectionately dubbed "runways" in the review business.)

5. The quality of the film can usually be estimated by the quality of the polyester the ushers are

wearing.

4. Decor of a theatre plays a strong role in the quality of a film; if it is a throwback to the Seventies complete with Madonna Muzak, then the film shown there has possibilities.

3. A large crowd adds to the enjoyment of a film, especially one that is willing to look ridiculous yelling at a screen and takes full advantage of that right.

2. If you find the perfect seat, it makes the film. However, the odds are that some person with big hair (like Missy -ooo, who said that?) will sit in front of you and no matter where you move in the theatre, you won't be able to see the film.

And the number one way to tell a good film...

1. A group of eight pre-teens or more come five minutes late to the show, exclaiming at the top of their lungs, "This film is going to be totally awesome!" You know you now have a definite winner.

Wayne Scott Jones:

One-Man Band for the 90s

By B.C. Brandt
 Staff Writer

Ready for something new?

Wayne Scott Jones.

All right, maybe he does draw a lot from Pat Metheny, David Sanborn, and even Stewart Copeland. So maybe what he does isn't that new. But in the face of top forty stars such as George Michael and local R.E.M. rip-off bands, he's a breath of fresh air. Jones (spelled with two S's) is the 90's version of a one-man band.

Instead of having a bass drum on his back and cymbals strapped to his knees, he has a collection of blinking boxes, several guitars, a keyboard and two computers that he uses to make his music which ranges from the hauntingly beautiful *Sara's Song* (from his self-produced cassette, *Picture This*) to the slightly off-center *Mind the Gap* (inspired by the London Tube) to the rocking *Jackstraw* (a crowd favorite fused with the song by the Grateful Dead).

On stage, Jones plays at least one part per song himself on guitar, keyboard, melodica, while computers and sequencers play the rest. His songs at this point are entirely instrumental. The former guitarist and keyboardist for local act Jane Powell says he first got into using electronics to make music while living in England. He, along with other artists such as Jean

played live, Jones writes all of his own music, citing artists such as Pat Metheny as influences. However, he is enthusiastic about new artists such as Nanci Griffith and K.D. Lang. While Jones says he enjoys being able to have total creative control over the music and not having to worry about creative conflicts or relying on other musicians, he also says that he may like trying to play his songs with a live band someday. For now, he plans to keep working with his present tools on both creations of his own, and with projects such as Mill Mountain's production of *The Dropper*, for which he wrote the music in a two-day marathon.

While Jones' music ranges from rock to jazz, he may not be for everyone. Some people will find his simple show less interesting than a full band. However, if you're ready for something refreshing and are willing to take the time to check out a new artist, go see Wayne Scott Jones. Come with an open mind and eight extra dollars in your pocket, because before the night is through, you may be wanting to buy his cassette, *Picture This*. One-man band, welcome to the Nineties.

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Literary Festival Schedule

9:30 a.m. Registration and Coffee
 GDR

10:30 a.m. Jean Gould
 Babcock

11:30 a.m. Elizabeth Spire
 Babcock

12:45 p.m. Luncheon
 Ballator

2:00 p.m. Madison Smartt Bell
 Babcock

3:00 p.m. BREAK

3:15 p.m. Panel on Student Poetry

R.H.W. Dillard

Elizabeth Apres

Eric Trethewey

*Awarding of Prizes

Babcock

4:15 p.m. Reception

Dana Lounge

War of the Roses Comedy Not for the Squeamish

by Roberta Balder
 Freelance Writer

On the first mention of a movie titled *The War of the Roses*, I was a bit skeptical. I went expecting to see history retold in the grand Hollywood style of Cecil B. DeMille. Then I saw the credits - Danny DeVito, Kathleen Turner, and Michael Douglas. "Oh, boy," I thought, "another mindless swashbuckler." I fully admit I was highly surprised to find that it turned into a black comedy about divorce...a very black comedy.

The War of the Roses, based on the novel of the same name by Warren Alden, begins in a lawyer's office. DeVito is counseling a man about a divorce. This sets up the framework for the main story of Barbara and Oliver Rose. They meet in Nantucket and for eighteen years have a storied marriage, the American dream come true. Oliver rises to senior partner in his law firm; Barbara begins her own catering business after the children grow up and go to college (Harvard, by the way). Then one day, Oliver suffers what seems to be a heart

attack and Barbara doesn't show up at the hospital. When confronted with the fact, she finally explains that she couldn't go because for a moment she saw him dead...and was happy to be free. She asks for a divorce and the house; Oliver refuses. The house becomes the focal point of the conflict for the rest of the movie. There are many hilarious moments in this film (listen for the line about the fish) and a few tense moments such as exactly what goes into the pate towards the end of the film. However, this film might not be for everyone; the subject matter is treated with a light touch, but there is still a dark undercurrent of the lengths that a human can go if pushed too far. If you like black comedies and enjoy a touch of the bizarre, then this film is definitely for you.

If nothing else, there is a Malt Greeling short at the beginning where the Simpsons go to family therapy. This in itself is enough to go see the film.

The War of the Roses playing at the Grandin Theatre.

We Really Mean It This Time

First Annual Toga Night: Three Sheets to the Wind

by Susan Brantley and
Beatrice Shaw
Staff Writers

The scene was set, the players were in uniform and the fans were in sheets. What?! February 12, 1990 was the date and Hollins College Gymnasium was the sight of the first annual Toga Night. Hollins took on Randolph Macon Women's College in a hard fought battle of the women's colleges.

Multi-colored flyers, banners and a luncheon show by Bird Brantley and Beatrice Shaw brought fans by the dozens. Some came in everyday clothes to sup-

port the team but others came to cheer and to show off their best sheet.

Hollins got off to a slow start showing a 13 point deficit at the half, 23-36. While the teams were in the locker rooms planning their strategies, the court was the scene of the toga contest. Coach Lynda Calkins, dressed in her own crazy beach toga, served as the M.C. and judge for the evening.

Melissa Held came away with Best Designer toga, Cheryl Brumm blinded everyone with her fluorescent toga, winning craziest sheet, and Jenny Wallace ran away with Most Unique toga. Tina Davis won the door prize by

having player Julie Jordan's signature on her program. Hollins mugs and t-shirts, donated by the swim team, served as prizes.

The players emerged from the locker room just as the Greek fashion show was concluding. Hollins fought back with a tough rally towards the end of the game, but despite 16 points from forward Julie King, Randolph Macon pulled away with a 57-49 victory.

The first annual Toga Night was a success and we look forward to seeing everyone next year as this newfound tradition continues.

Riding Team Gallops Into An ODAC 1st at Sweetbriar

by Julie E. Fischer
News Editor

The Hollins Riding Team faced at the end of February two hard weeks of practice and competition, in which they faced not only opposing teams but also adverse weather conditions.

On Monday, Feb. 12, the team entered its second intercollegiate competition of the semester in a downpour at Southern Seminary College. Southern Sem's team captured the contest, with Hollins finishing third by only two points to Virginia Intermont. Hollins riders Erin Lloyd and Kelly Holbrook qualified for the High

Point Rider ride-off with a win and a second place each, and Parris Cozart, Barb Schnabel, and Melinda Tilley each captured one first place.

At the Sweetbriar schooling show on Saturday the 24, the Hollins ODAC Team survived a surprise blizzard to win decisively the ribbon for the ODAC division. Riders Debbie Beirne, Samantha Nielsen, and Parris Cozart, mounted on Hollins horses, and Charlotte Sprague, with her own horse, The Delegate, turned in brilliant performances to capture the most points in one class on the flat and two over fences.

Monday, Feb. 26, found the Riding Team at St. Andrews College in North Carolina for another intercollegiate competition. All of the members of the

Hollins Team put in a strong effort despite numbing cold to finish second by a slight margin to Southern Sem. Team members Erin Lloyd, Barb Schnabel, and Kristie Hamlet won one class each.

The Riding Team, under the direction of Coaches Nancy Peterson and Liz Courier, has only one more show left in the regular season before Regionals, which will be held here at Hollins in April.

Fencing, Swimming Finish

by Lisa Goodwin
Sports Writer

didn't give away any touches," Coach Lanetta Ware remarked.

JMU won the tournament with 40 wins, followed by Hollins with 23 wins, UVA with 20, Sweetbriar with 15, RMWC with 15, and Mary Baldwin with 7.

The Hollins team was led to victory with outstanding performances by Tracy Royal who was 8-2, Mara Leiding (7-3) and Andrea Lasley (6-4). Team captain Mara Leiding qualified for the Individual Varsity Competition held on Sunday. She was seeded third going in to the competition, but finished fourth out of eight, the top three spots being filled by JMU women.

"I am proud of my individual success, but more importantly, I am pleased with the team performance. We fought hard during the tournament and it paid off. Everyone fenced to the best of their abilities and we have a plaque as a recognition of our achievement," Leiding said. As for next year's tournament, which will be held at JMU, maybe Hollins will outfox its opponents and finish at the top.

The team received a plaque for their efforts as well as many compliments. "The JMU team came over to me and commented on how well we had improved during the season. And one of the directors said that we fenced within ourselves and we fenced smart. We

HOLLINS SCOREBOARD

BASKETBALL	Meredith L 54-62
	Mary Baldwin L 48-53
FENCING	UVA L 6-10
	Sweetbriar L 5-11

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Buckle Up For Spring Break '90

